

Art History

Year and Campus:	2012															
Coordinator:	Semester 1: Dr Susan Lowish (Email: susan.lowish@unimelb.edu.au) Semester 2: Dr Felicity Harley-McGowan (Email: fharley@unimelb.edu.au)															
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)															
Overview:	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.															
Objectives:	See course objectives.															
Structure & Available Subjects:	<p>Art History is available as both a major and minor sequence in the BA.</p> <p>A major in Art History consists of eight 12.5-point subjects, totalling 100 points, comprising:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Art History Level 1 subject # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 Art History Subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # The capstone subject Art History in the World # 25 points of level 3 History subjects. <p>Total 100 points</p> <p>A minor in Art History comprises six 12.5-point subjects, totalling 75 points, comprising:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Art History Level 1 subject # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 25 points of level 2 Art History Subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 25 points of level 3 Art History Subjects <p>Total 75 points</p> <p>The capstone subject is not available in the minor or as breadth studies outside the BA.</p>															
Subject Options:	<p>Level 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Level 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20016 Art and Revolution	Semester 1	12.50
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AHIS20016 Art and Revolution	Semester 1	12.50														

	AHIS20011 Renaissance Art in Florence and Venice	Semester 2	12.50
	AHIS20018 Art, Market and Methods	Semester 2	12.50
	AHIS20002 Australian Art	Semester 1	12.50
	AHIS20019 Art in Medieval Europe	Semester 2	12.50
	AHIS20020 Avant-Garde and Postmodern Art	Semester 2	12.50
	Level 3 Capstone Subject:		
	Compulsory subject for student majoring in Art History.		
	Subject	Study Period Commencement:	Credit Points:
	AHIS30019 Art History in the World	Semester 2	12.50
	Level 3		
	Subject	Study Period Commencement:	Credit Points:
	AHIS30005 Contemporary Aboriginal Art	Semester 2	12.50
	AHIS30002 Art Fieldwork	June	25
	AHIS30003 Baroque Art in Polycentric Europe	Not offered 2012	12.50
	ENGL30019 The Medieval Image: Art and Culture	Semester 2	12.50
	AHIS30020 Contemporary Art	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/art-history		
Related Course(s):	Bachelor of Arts		