

European Studies Major

Year and Campus:	2012																																														
Coordinator:	Dr Heather Benbow (Email: benbow@unimelb.edu.au) and Professor Alison Lewis (Email: lewisa@unimelb.edu.au)																																														
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																																														
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																														
Objectives:	See course objectives																																														
Structure & Available Subjects:	<p>A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # Two first-year subjects from any area of study (25 points); and # Six second/third-year subjects from the lists below of European studies subjects (75 points). <p>Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																																														
Subject Options:	<p>Level one subject: The subject Europe Narrating the Nation is recommended to students completing a major in European Studies.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO10001 Europe: Narrating the Nation</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>List A: second/third-year subjects with a trans-national perspective</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20008 Screening Europe: Image and Identity</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>FREN30010 Screening Europe: Image and Identity</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>EURO20002 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO30003 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO20003 Memory & Memoirs of 20th Century Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>EURO30002 Memory & Memoirs of 20th Century Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>EURO20001 Language and Society in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO30001 Language and Society in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL20006 Postmodernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST20013 The Holocaust & Genocide</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>PHIL30024 The Foundations of Interpretation</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	EURO10001 Europe: Narrating the Nation	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	FREN20008 Screening Europe: Image and Identity	Not offered 2012	12.50	FREN30010 Screening Europe: Image and Identity	Not offered 2012	12.50	EURO20002 European Modernism	Semester 2	12.50	EURO30003 European Modernism	Semester 2	12.50	EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2012	12.50	EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2012	12.50	EURO20001 Language and Society in Europe	Semester 1	12.50	EURO30001 Language and Society in Europe	Semester 1	12.50	ENGL30016 Decadent Literature	Not offered 2012	12.50	ENGL20006 Postmodernism	Semester 1	12.50	HIST20013 The Holocaust & Genocide	February	12.50	PHIL30024 The Foundations of Interpretation	Semester 1	12.50
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	PHIL20038 Nietzsche and Critics	Semester 1	12.50
	POLS30018 European Integration: Politics of the EU	Semester 2	12.50
	List B: Second/third-year subjects with a national perspective		
	Subject	Study Period Commencement:	Credit Points:
	HIST20035 Modern & Contemporary Ireland Since 1790	Semester 1	12.50
Links to further information:	http://languages.unimelb.edu.au/		
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts		