

English Literary Studies Major

Year and Campus:	2012																																											
Coordinator:	Assoc Prof Denise Varney (Email: dvarney@unimelb.edu.au)																																											
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																																											
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																											
Objectives:	See course objectives.																																											
Structure & Available Subjects:	<p>A major in English literary studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in English (12.5 points); and # seven second/third-year subjects in English (87.5 points). At least four of these subjects must be taken from the following list of English Literary Studies subjects. The remainder (a maximum of three subjects) can consist of subjects that are core to the cultural studies program and creative writing program. Students must meet the subject pre-requisites in order to enrol in these subjects. <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html) .</p>																																											
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL10002 Literature and Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL10001 Modern and Contemporary Literature</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20006 Postmodernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20030 Modern and Contemporary Drama</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Third Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL30003 Backgrounds to English Literature</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	ENGL10002 Literature and Performance	Semester 1	12.50	ENGL10001 Modern and Contemporary Literature	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL20006 Postmodernism	Semester 1	12.50	ENGL20009 The Australian Imaginary	Semester 2	12.50	ENGL20030 Modern and Contemporary Drama	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50	ENGL20022 Modernism and Avant Garde	Not offered 2012	12.50	ENGL20023 American Classics	Semester 1	12.50	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50	THTR20021 Shakespeare	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL30003 Backgrounds to English Literature	Semester 2	12.50
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	ENGL30006 Travel Writing and Postcolonialism	Semester 2	12.50
	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
	ENGL30013 Gothic Fictions	Semester 1	12.50
	ENGL30016 Decadent Literature	Not offered 2012	12.50
	ENGL30019 The Medieval Image: Art and Culture	Semester 2	12.50
	ENGL30036 Theatre After the Sixties	Semester 2	12.50
	ENGL30046 Romancing the Medieval	Semester 1	12.50
	ENGL30002 Critical Debates	Semester 2	12.50
	AIND30011 Aboriginal Writing	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english		
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts		