

Cultural Studies

| Year and Campus: | 2012 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|----------------|----------------------------|----------------|-----------------------------------|------------------------|-------|---------|----------------------------|----------------|---|------------------------|-------|-------------------------------------|------------|-------|-------------------------------|------------|-------|------------------------------------|------------|-------|---|------------------|-------|--|------------------|-------|---|------------|-------|
| Coordinator: | Semester 1: Dr Mark Nicholls (Email: markdn@unimelb.edu.au) Semester 2: Dr Fran Martin (Email: f.martin@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | The minimum entry requirement for cultural studies honours is completion of all the requirements for the BA, with completion of a major in cultural studies, and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | see the course objectives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>Students undertaking pure honours in cultural studies must complete:</p> <ul style="list-style-type: none"> # Cultural Studies Thesis (37.5 points); and # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # four honours subjects in cultural studies from the list below (50 points). <p>Students undertaking combined honours in cultural studies and another program must complete:</p> <ul style="list-style-type: none"> # Cultural Studies Thesis (37.5 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # one honours subjects in cultural studies from the list below (12.5 points); and # three honours subjects from the combining program (37.5 points). <p>OR</p> <ul style="list-style-type: none"> # Honours thesis from the combining program (37.5 points); # two honours subjects from the combining program (25 points); and # three honours subjects from the list below (37.5 points). <p>Total 100 points</p> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Cultural Studies Thesis enrolment.</i></p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Thesis: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40009 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Cultural studies honours subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>INTS90004 Cosmopolitanism: Beyond Multiculturalism</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | CULS40009 Cultural Studies Thesis | Semester 1, Semester 2 | 18.75 | Subject | Study Period Commencement: | Credit Points: | MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.50 | CULS40001 Cultural Policy and Power | Semester 1 | 12.50 | CULS40005 Subcultural Studies | Semester 1 | 12.50 | CULS40006 Cultural Studies in Asia | Semester 2 | 12.50 | AHIS40002 Indigenous Photography, New Media, Film | Not offered 2012 | 12.50 | INTS90004 Cosmopolitanism: Beyond Multiculturalism | Not offered 2012 | 12.50 | SCRN40009 Screen Media and Mediated Experiences | Semester 2 | 12.50 |
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| CULS40009 Cultural Studies Thesis | Semester 1, Semester 2 | 18.75 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40001 Cultural Policy and Power | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40005 Subcultural Studies | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | AUST90007 Imaging Australian Spaces | Semester 1 | 12.50 |
| | CULS40002 Memory Cultures | Semester 2 | 12.50 |
| | HIST90014 Gender: Representations and Histories | Not offered 2012 | 12.50 |
| | SOTH40001 Theories of Modernity | Semester 2 | 12.50 |
| | CULS40004 Media, Politics and Cultural Diaspora | Not offered 2012 | 12.50 |
| | AHIS40006 Postcolonial Visual Art | Not offered 2012 | 12.50 |
| | SOTH90004 Reading Texts in Social Theory | Not offered 2012 | 12.50 |
| | HIST90025 Postcolonial and Indigenous Histories | Not offered 2012 | 12.50 |
| | HPSC40011 Medicine and Culture | Semester 1 | 12.50 |
| | CULS40010 Secret Life of Things: Material Culture | Semester 1 | 12.50 |
| Links to further information: | http://www.culture-communication.unimelb.edu.au/study/screen-cultural | | |
| Related Course(s): | Bachelor of Arts (Degree with Honours) | | |