

Screen Studies

Year and Campus:	2012																											
Coordinator:	Semester 1: Dr Mark Nicholls (Email: markdn@unimelb.edu.au) Semester 2: Dr Fran Martin (Email: f.martin@unimelb.edu.au)																											
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																											
Overview:	The minimum entry requirement for screen studies honours is completion of all the requirements for the BA, with completion of a major in screen studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the screen studies major equivalent to at least an H2A (75%).																											
Objectives:	See course objectives																											
Structure & Available Subjects:	<p>Students undertaking pure honours in screen studies must complete:</p> <ul style="list-style-type: none"> # Screen Studies Thesis (37.5 points); and # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # four honours subjects in screen studies (50 points). <p>Students undertaking combined honours in screen studies and another discipline must complete:</p> <ul style="list-style-type: none"> # Screen Studies Thesis (37.5 points); and # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # one honours subject in screen studies (12.5 points); and # three honours subjects in the combining discipline (37.5 points). <p>OR</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (37.5 points); # two honours subjects in the combining discipline (25 points); and # three honours subjects in screen studies (37.5 points). <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Screen Studies Thesis enrolment.</i></p>																											
Subject Options:	<p>Thesis:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Screen Studies honours subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50	SCRN40005 Melodrama, Class and the Cinema	Not offered 2012	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
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	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/screen-cultural		
Related Course(s):	Bachelor of Arts (Degree with Honours)		