

# Art History

<b>Year and Campus:</b>	2012																											
<b>Coordinator:</b>	Dr Susan Lowish (Email: <a href="mailto:susan.lowish@unimelb.edu.au">susan.lowish@unimelb.edu.au</a> )																											
<b>Contact:</b>	<b>Arts Student Centre (<a href="http://arts.unimelb.edu.au/amsc/contact.html">http://arts.unimelb.edu.au/amsc/contact.html</a>)</b>																											
<b>Overview:</b>	The minimum entry requirement for art history honours is completion of all the requirements for the BA, with a major in art history and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).																											
<b>Objectives:</b>	see the course objectives																											
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in art history must complete:</b></p> <ul style="list-style-type: none"> <li># Art History Thesis (37.5 points);</li> <li># Theories of Art History (12.5 points); and</li> <li># 50 points of subjects, with at least 25 points of subjects from the advanced research in art history list of subjects</li> </ul> <p><b>Students undertaking combined honours in art history and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># Art History Thesis (37.5 points);</li> <li># Theories of Art History (12.5 points);</li> <li># 12.5 points of subjects from the advanced research in art history list of subjects; and</li> <li># three honours subjects in the combining discipline (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># honours thesis in the combining discipline (37.5 points);</li> <li># two honours subjects in the combining discipline (25 points);</li> <li># Theories of Art History (12.5 points); and</li> <li># 25 points of subjects from the advanced research in art history list of subjects.</li> </ul> <p>Where combined honours students are undertaking, or have completed, an approved level four research methods subject, they should replace Theories of Art History with an additional 12.5 points from the list of advanced research in art history subjects.</p>																											
<b>Subject Options:</b>	<p><b>Compulsory subjects:</b></p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40017 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>AHIS90006 Theories of Art History</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Advanced research in art history subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma &amp; Spectacle: Postwar European Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book In Medieval &amp; Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40017 Art History Thesis	Semester 1, Semester 2	18.75	AHIS90006 Theories of Art History	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Semester 2	12.50	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	AHIS40007 The Artist's Body	Semester 1	12.50	AHIS40006 Postcolonial Visual Art	Not offered 2012	12.50
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	AHIS40013 Advanced Art Fieldwork	June	25
	AHIS40015 Histories and Theories of Conservation	Not offered 2012	12.50
	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50
	AHIS40008 Futurism and Fascist Art in Italy	Not offered 2012	12.50
	<b>Additional subjects</b>		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	AHIS90004 The Virtual Print Room	Semester 2	12.50
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90007 Biennales, Triennales and Documentas	Not offered 2012	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/study/art-history">http://www.culture-communication.unimelb.edu.au/study/art-history</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		