

THTR70004 Fieldwork

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week (Semester 1 full-time; Semester 1 and 2 part-time) Total Time Commitment: 240 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	In this subject the student will develop further experience through assisting in the development of sound design(s) with a professional sound designer, sound design, or theatre company, and develop collaborative and documentation skills bearing direct relation to their chosen area of study.
Objectives:	# to develop skills recognised as needing further development # to enhance specific sound design skills in relation to the specific area of study outlined in the Research Proposal.
Assessment:	Successful completion of sound design project work(s) and documentation of the work(s), or documentation of the industry placement equivalent to 10000 words in total. This may consist of consist of written work, a sound design(s) with accompanying documentation, software and/or hardware, with accompanying documentation, or other work deemed appropriate to the student's research by the supervisor and equivalent in work commitment to an 10000 word essay. A mark of 75% or higher must be achieved to continue to the next phase of study. If chosen this subject is a hurdle requirement.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject the student should have developed:

	<ul style="list-style-type: none"># An ability to work in a variety of sound design contexts;# High level analytical, collaborative and problem solving skills;# Appropriate documentation skills.
Related Course(s):	Master of Sound Design