

## THTR70002 Research Proposal

<b>Credit Points:</b>	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
<b>Level:</b>	Research Higher Degree
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 hour per week (Semester 1 full-time) , 1 hour per fortnight (Semester 1 and 2, part-time) Total Time Commitment: It is estimated that 3,120 hours will need to be committed to the satisfactory completion of this degree, either full-time over eighteen months or part-time over part-time over 3 years
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	In this subject the student will develop and outline a succinct and directed approach to the area(s) of study and exploration, discussing the major research objectives and projected outcomes of the study. The student will demonstrate a clear understanding of appropriate research methodologies, and a critical understanding of the relevant literature.  The proposal may consist of a written exegesis, a sound design(s) with an accompanying exegesis, software and/or hardware, with an accompanying exegesis, or other work deemed appropriate to the student's research by the supervisor and equivalent in work commitment to an 8000 word essay. The student will present their research to peers and the School of Production research committee.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># to develop and demonstrate a clear understanding of the research proposal discussing its relationship to current practises and traditions and areas of innovation within current practises;</li> <li># to develop a literature review;</li> <li># to develop oral and written communication skills.</li> </ul> <p>This subject is a hurdle requirement.</p>
<b>Assessment:</b>	Research proposal, including literature review, of 8,000 words, or equivalent (100%). A mark of 75% or higher must be achieved to continue to the next phase of study. This subject is a hurdle requirement.
<b>Prescribed Texts:</b>	None

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject the student should have developed: <ul style="list-style-type: none"><li># Written and oral communication skills commensurate with a higher degree;</li><li># An intellectual curiosity and appropriate research skills;</li><li># Presentation skills;</li><li># High level analytical and problem solving skills;</li><li># Appropriate bibliographical skills</li></ul>
<b>Related Course(s):</b>	Master of Sound Design