

THTR60029 Performance Projects C

Credit Points:	75
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week (all year) Total Time Commitment: 780 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	In this subject students are able to further extend their technical and creative knowledge within a production environment. Students are assigned to at least two major placements on productions in positions requiring a high degree of leadership mounted either within or beyond the College. It will also require the preparation and realisation of an essay - either in written form or alternatively expressed - related to one of the projects to which they have been assigned.
Objectives:	On completion of this subject the student should be able to : <ul style="list-style-type: none"> # demonstrate strong creative and technical skills; # effectively plan and organise work and solve problems; # effectively communicate in oral and written form; # exhibit strong ability to lead a team as well as participate at a high level as a crew member of a collaborative team, while respecting individual differences; # apply specific knowledge to a complex practical project; # exhibit strong knowledge of the performing arts industries.
Assessment:	Performance work(s) (60%); Essay or written materials and tasks equivalent 10,000 words (40%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have acquired the following:

	<ul style="list-style-type: none"># the ability to create and organise aesthetic material;# the ability to solve problems;# the ability to apply theory to practice;# the capacity to evaluate and synthesise data and other information;# the ability to communicate in written form.
Links to further information:	http://www.vca.unimelb.edu.au/prodcourses/
Related Course(s):	Master of Production