

THTR60003 Performance Approaches A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hours per week (or equivalent) Total Time Commitment: 10 hours per week total time commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	<p>This subject consists of a critical perspective on historic and contemporary theatre practice including cross-cultural, interdisciplinary and contextual perspectives. Seminars will be based upon student class papers dealing with specific issues, together with guest speakers.</p> <p>It also includes the planning of a production through all of its phases of development, taking into account the following aspects:</p> <p>Organisation: pre-production planning, rehearsal organisation, production management and liaison from conception to implementation;</p> <p>The relationship with the Producer: the nature of the relationship with the producing body, the financial management of a production, the demands that various styles of performance make on production and technical resources;</p> <p>The relationship with the public: theatre as a public act, the demands and possibilities of different kinds of audiences, publicity and public relations.</p>
Objectives:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> # understand the nature of contemporary theatre practice and situate their own work and concerns within it; # relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which they develop; # demonstrate skills in the preparation and presentation of seminar research papers; # evaluate various types of dramatic performance and the contribution of the collaborators in its realisation; # demonstrate an understanding of organisational structures including grant submissions, budgeting and production planning.

Assessment:	Progressive assessment of class participation (20%); Presentation of assignments equivalent to 2 x 2,000 word essays the first one due mid semester, the second due at the end of semester (80%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performng arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibilitiy to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/prodcourses/
Related Course(s):	Master of Puppetry (by Coursework) Postgraduate Diploma in Production