

THTR20018 Production Placement 2B

Credit Points:	37.50						
Level:	2 (Undergraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 30 hours per week Total Time Commitment: 400 hours contact and non contact						
Prerequisites:	THTR20014 Production Placement 2A or equivalent. <table border="1" data-bbox="387 544 1485 689"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20014 Production Placement 2A</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20014 Production Placement 2A	Semester 1	25
Subject	Study Period Commencement:	Credit Points:					
THTR20014 Production Placement 2A	Semester 1	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject enables students to put into practice technical and creative knowledge that has been learnt formally in their chosen production skills classes. Students are usually assigned to at least one placement on productions mounted within the College. These placements give the student the opportunity to develop organisational, leadership and creative skills within the context of the production process.						
Objectives:	On completion of this subject, student's ability to work effectively and independently in leadership roles is much improved.						
Assessment:	Production Placement supervisor reports (80%); Presentation of peer and self-assessment reports (10%); Participation in Production Placement seminar (10%). It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.						
Prescribed Texts:	None						
Recommended Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	On completion of this subject students should be able to:						

	<ul style="list-style-type: none"># demonstrate extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to practising visual/performing artist;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
Related Course(s):	Bachelor of Production