SPAN30015 Spanish Post-Intermediate 3B

Credit Points:	12.50		
Level:	3 (Undergraduate)		
Dates & Locations:	This subject is not offered in 2011.		
Time Commitment:	Contact Hours: 2 x 1.5 hour tutorial weekly Total Time Commitment: 3 contact hours/week, 6 additional hours/week. Total of 9 hours per week.		
Prerequisites:	Subject	Study Period Commencement:	Credit Points:
	SPAN30014 Spanish Post-Intermediate 3A	Not offered 2011	12.50
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	Subject	Study Period Commencement:	Credit Points:
	SPAN20019 Spanish Post-Intermediate 2B	Not offered 2011	12.50
Requirements:	Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/		
Contact:	Email: vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)		
Subject Overview:	This subject expands the language skills obtained in Post-Intermediate Spanish 3A with extensive practice in advanced grammar, idiomatic expression, speaking, reading and writing in relation to cultural and contemporary topics in the Hispanic World.		
Objectives:	# improve receptive skills - listening and reading comprehension in Spanish. # improve productive skills and be able to communicate effectively, fluently and reasonably accurately in spoken and written Spanish. # expand vocabulary and develop understanding of grammatical and discourse structures. # increase knowledge of the Hispanic World and its different cultures.		
Assessment:	Listening, written and oral work totalling 3000 words 70% (due during semester) and a final exam totalling 1000 words 30% (outside of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.		
Prescribed Texts:	None		
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)		

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	# Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Generic Skills:	# research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish language cultures, and by formulating arguments. # communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations. # attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.	
Related Course(s):	Diploma in Modern Languages (Spanish)	
Related Majors/Minors/ Specialisations:	Spanish Spanish Spanish Major	

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