

SPAN30012 Forms of Resistance

Credit Points:	12.50												
Level:	3 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2011.												
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 2 hour seminar per week Total Time Commitment: 3 contact hours/week. 5 additional hours/week. Total of 8 hours per week.												
Prerequisites:	Spanish Intermediate language and Culture B or Latrobe Spanish Language and Culture 2B. <table border="1" data-bbox="389 465 1485 725"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN20003 Spanish Intermediate Language/Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SPAN10004 Spanish Intermediate Language/Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SPAN20005 LaTrobe-Spanish Language & Culture 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SPAN20003 Spanish Intermediate Language/Culture B	Not offered 2011	12.50	SPAN10004 Spanish Intermediate Language/Culture B	Not offered 2011	12.50	SPAN20005 LaTrobe-Spanish Language & Culture 2B	Semester 2	12.50
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Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	Students who have completed the following subject are not allowed to enrol in this subject. <table border="1" data-bbox="389 949 1485 1099"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN20016 Forms of Resistance</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SPAN20016 Forms of Resistance	Not offered 2011	12.50						
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Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Contact:	mara.f@unimelb.edu.au (mailto:mara.f@unimelb.edu.au)												
Subject Overview:	In the Hispanic World, music, literature and cinema generally respond to specific socio-political contexts. This course explores different forms of resistance. protest songs, dissident social movements, alternative literature, cinema and artistic reactions to socio-political events. Each of the forms of expression selected for this course are explored within the socio-cultural space/ time from which they emerge, telling stories of pain, loss and defeat but also the complexity and endurance of the resistance. Despite the racial, geographical, national, genre and ideological differences, all these cultural expressions share the constant search for identity and freedom.												
Objectives:	<ul style="list-style-type: none"> # Contextualize the dissident music, literature and social movements in the Hispanic World. # Develop critical interpretation of song lyrics as a way of cultural expression of resistance. # In the cases of Spain and Latin America, explore issues of social and cultural dissidence. 												
Assessment:	Two essays of 1500 words (60%), a 1000 word class paper of 10 minutes duration (30%) and participation (10%). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.												
Prescribed Texts:	Subject Reader												

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Acquire particular generic skills.</p> <ul style="list-style-type: none"> # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Hispanic culture, and by formulating arguments. # Communicating knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations. # Public speaking and confidence in self-expression through tutorial participation and class presentations.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/Specialisations:	Spanish Spanish Major