

SPAN20017 Don Quijote Against the Universe

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 2 x 1 hour seminars Total Time Commitment: 3 contact hours/week, 5 additional hours/week. Total of 8 hours per week.									
Prerequisites:	Spanish Intermediate Language/Culture B or LaTrobe-Spanish Language & Culture 1B. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN10004 Spanish Intermediate Language/Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SPAN10006 LaTrobe-Spanish Language & Culture 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SPAN10004 Spanish Intermediate Language/Culture B	Not offered 2011	12.50	SPAN10006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50
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SPAN10006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	Students who have completed the subject at Level 3 are not allowed to enrol in this subject. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN30013 Don Quijote Against the Universe</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SPAN30013 Don Quijote Against the Universe	Semester 2	12.50			
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Dr Vicente Perez De Leon									
Contact:	Email: vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)									
Subject Overview:	This subject allows students to study key aspects of Hispanic culture, primarily through the analysis of specific literary texts and/or films. Students will also have the opportunity to study the development of Hispanic society. By the end of the subject, students should have been introduced to a number of literary texts and/or films in order to improve their standard of comprehension and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically various aspects of Hispanic history and culture.									
Objectives:	<ul style="list-style-type: none"> # be familiar with relevant aspects of the socio/political and historical conditions of twentieth century Latin America and Spain. # appreciate the ways in which cultural production can reinforce and subvert particular ideologies. # appreciate the diversity of both political regimes and cultural expression of the Hispanic World. 									
Assessment:	One written test 25% (due mid-semester), one 1500 word essay 40% (due at the end of semester), tutorial participation 10% (throughout semester), one 1/2 hour oral presentation									

	<p>in class time 25% (due in the middle of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	A subject reader will be available from the University of Melbourne Bookshop.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Student will acquire the following generic skills:</p> <ul style="list-style-type: none"> # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish culture, and by formulating arguments. # Communicating knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations. # Public speaking and confidence in self-expression through tutorial participation and class presentations.
Related Majors/Minors/Specialisations:	<p>Spanish Spanish</p>