

SCRN40015 Screen Studies Thesis

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision across two consecutive semesters of study.
Time Commitment:	Contact Hours: .5 Total Time Commitment: Not available
Prerequisites:	Admission to the postgraduate diploma in arts (Screen Studies) or honours (Screen Studies).
Corequisites:	MULT50001 Reserach Principles and Practices
Recommended Background Knowledge:	None
Non Allowed Subjects:	SCRN40012 (107-523) Cinema Studies Thesis and SCRN40014 Screen and Cultural Studies Thesis
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Fran Martin, Dr Mark Nicholls
Contact:	Angela Ndalianis angelan@unimelb.edu.au (mailto:angelan@unimelb.edu.au)
Subject Overview:	A research topic selected in consultation with the allocated supervisor. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # develop and complete a significant research project which is written up and presented as a 12,000 word dissertation; # develop skills in scholarly investigation and critical analysis appropriate to screen studies; and # enhance research capacity and to improve writing skills under supervision.
Assessment:	A 12 000 word thesis written over two consecutive semesters 100% (due in the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # be able to conceptualise and plan a substantial project of original research; # present material in draft form and engage productively with a supervisor; # synthesise critical arguments and debates; # enhance writing skills in both a critical and creative manner;

	<ul style="list-style-type: none"># manage time and study resources over two consecutive semesters;# possess advanced skills of critical thinking and analysis;# possess an ability to communicate knowledge intelligibly, economically and effectively; and# have an understanding of social, ethical and cultural context.
Related Majors/Minors/ Specialisations:	Screen Studies Screen Studies