

SCRN40012 Cinema Studies Thesis

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| Credit Points: | 18.75 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision throughout the year |
| Time Commitment: | Contact Hours: .5 Total Time Commitment: 240 |
| Prerequisites: | Admission to the postgraduate diploma in arts (Cinema Studies) or fourth year honours in Cinema Studies. Students who have completed the New Generation BA and admitted to honours in Cinema & Cultural Studies or Screen and Cultural Studies will enrol in SCR40014 Screen and Cultural Studies Thesis. |
| Corequisites: | MULT50001 Research Principles and Practices must be taken concurrently with the first semester of thesis enrolment. |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | SCRN40015 Screen Studies Thesis and SCR40014 Screen and Cultural Studies Thesis |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Dr Fran Martin, Dr Mark Nicholls |
| Contact: | Wendy Haslem wahaslem@unimelb.edu.au (mailto:wahaslem@unimelb.edu.au) |
| Subject Overview: | A topic selected in consultation with the coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject. |
| Objectives: | Students who complete this subject will: <ul style="list-style-type: none"> # to develop and complete a significant research project which is written up and presented as a 12,000 word dissertation; # to develop skills in scholarly investigation and critical analysis appropriate to cinema studies; and # to enhance research capacity and to improve writing skills under supervision. |
| Assessment: | A 12 000 word thesis written over two consecutive semesters 100% (due in the second semester of enrolment). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |

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| Generic Skills: | Students who successfully complete this subject will: <ul style="list-style-type: none"># be able to conceptualise and plan a substantial project of original research;# present material in draft form and engage productively with a supervisor;# synthesise critical arguments and debates;# enhance writing skills in both a critical and creative manner;# manage time and study resources over two consecutive semesters;# possess advanced skills of critical thinking and analysis;# possess an ability to communicate knowledge intelligibly, economically and effectively; and# have an understanding of social, ethical and cultural context. |
| Notes: | Students who have completed the New Generation BA and admitted to honours in Cinema & Cultural Studies or Screen and Cultural Studies will enrol in SCR40014 Screen and Cultural Studies Thesis. |