

## SCRN40003 Ethnographic and Documentary Cinema

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 4.5 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth year honours in cinema studies, the Master of Cinema Management, Master of Arts and Cultural Management (Moving Image).
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Jeanette Hoorn
<b>Contact:</b>	Jeanette Hoorn <a href="mailto:jjhoorn@unimelb.edu.au">jjhoorn@unimelb.edu.au</a> (mailto:jjhoorn@unimelb.edu.au)
<b>Subject Overview:</b>	This subject investigates the place of documentary and ethnographic film in contemporary film theory. Students should become familiar with the postmodern debate surrounding documentary film-making and realism, and the critique of ethnographic cinema as linked to nationalism and imperialism. The films of French, British, American and Australian ethnographers are taken up, with classic works such as F W Murnau's and Flaherty's Tabu: A Story of the South Seas (1931) among those studied. Recent films which are critical of ethnography and the ethnographic gaze such as Marlon Fuentes's Bontoc Eulogy (1996) are considered. The use of ethnography for entertainment as well as surveillance is examined through popular movies such as The Gods Must be Crazy. Students should develop a knowledge of the four classic modes of documentary cinema, namely the Griersonian, 'cinema verite', direct interview and self-reflexive modes, of the relationship between documentary and ethnographic cinema, and of the colonial propaganda film.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># have a broad knowledge of ethnographic and documentary cinema from its inception to the contemporary period; and</li> <li># have a detailed knowledge of the theoretical debates surrounding ethnographic and documentary film making and its reception.</li> </ul>
<b>Assessment:</b>	A 5000 word research essay 100% (due during the examination period). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be skilled in research;</li> <li># possess advanced skills of critical thinking and analysis;</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively; and</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Moving Image  Screen Studies  Screen Studies  Screen Studies  Screen and Cultural Studies</p>