

Q01AA Postgraduate Diploma in Production

Year and Campus:	2011 - Southbank																																															
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																															
Level:	Graduate/Postgraduate																																															
Duration & Credit Points:	100 credit points taken over 12 months full time.																																															
Coordinator:	Paul Monaghan																																															
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au																																															
Course Overview:	The course is designed for those who wish to engage professionally in the performing arts. Students elect to specialise in Theatre Design, Lighting Design and Sound Design.																																															
Objectives:	<p>The aim of this course is to develop skills required of a professional practitioner for the performance arts. At the completion of this course, the student should be able to:</p> <ul style="list-style-type: none"> # collaborate on the production of performance, hybrid and non-performance arts as a team member and with leadership responsibilities # demonstrate a well researched critical analysis of a commission, understanding and solving the creative and technical problems therein. 																																															
Course Structure & Available Subjects:	Qualification for the award requires successful completion of all subjects within the nominated specialisation and 100 credit points.																																															
Subject Options:	<p>Postgraduate Diploma in Production Year 1 - Core and modules subjects for stream chosen</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR60003 Performance Approaches A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR60004 Performance Approaches B</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR60005 Performance Projects A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR60006 Performance Projects B</td> <td>July</td> <td>25</td> </tr> <tr> <td>THTR60009 Techniques A (Design)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>THTR60010 Techniques B (Design)</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR60011 Techniques A (Sound)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>THTR60012 Techniques B (Sound)</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR60013 Techniques A (Production Management)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>THTR60014 Techniques B (Production Management)</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR60015 Techniques A (Lighting)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>THTR60016 Techniques B (Lighting)</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR60007 Techniques A (Puppetry)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>THTR60008 Techniques B (Puppetry)</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR60003 Performance Approaches A	Semester 1	12.50	THTR60004 Performance Approaches B	July	12.50	THTR60005 Performance Projects A	Semester 1	12.50	THTR60006 Performance Projects B	July	25	THTR60009 Techniques A (Design)	Semester 1	25	THTR60010 Techniques B (Design)	July	12.50	THTR60011 Techniques A (Sound)	Semester 1	25	THTR60012 Techniques B (Sound)	July	12.50	THTR60013 Techniques A (Production Management)	Semester 1	25	THTR60014 Techniques B (Production Management)	July	12.50	THTR60015 Techniques A (Lighting)	Semester 1	25	THTR60016 Techniques B (Lighting)	July	12.50	THTR60007 Techniques A (Puppetry)	Semester 1	25	THTR60008 Techniques B (Puppetry)	July	12.50
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Entry Requirements:	An undergraduate degree, or equivalent, in a discipline relevant to the chosen stream within the Postgraduate Diploma in Production; or • at least five years of relevant documented work experience in an area relevant to the chosen stream
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	On completion of this subject students should be able to: # Understand the nature of contemporary theatre practice and situate their own work and concerns within it; # Relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which they develop; # Develop skills in the preparation and presentation of seminar research papers; # Evaluate various types of dramatic performance and the contribution of the collaborators in its realisation.