

PUBL90014 Ethical and Legal Issues in Publishing

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the Postgraduate Diploma in Arts (Editing and Communications), Master of Publishing and Communications, Master of Creative Writing, Publishing and Editing, and Master of Global Media Communication
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Bryony Cosgrove
Contact:	Bryony Cosgrove bryonyc@unimelb.edu.au (mailto:bryonyc@unimelb.edu.au)
Subject Overview:	This subject addresses ethical issues and legal constraints involved in publishing for print and digital media. It will review existing ethical codes and the mechanisms established to police them, as well as offering an overview of how publishing practices are shaped by legislative provisions relating to such matters as intellectual property, privacy, defamation and respect for cultural differences. On successfully completing this subject, students will have gained an understanding of a wide range of ethical and legal considerations.
Objectives:	# be familiar with standard publishing industry practices and codes of conduct as they pertain to print and digital publishing; # develop a strong understanding of the respective roles of editors, publishers and legal professionals in dealing with ethical and legal issues; # understand the impact on publishing practice of laws pertaining to such matters as intellectual property, privacy, defamation and respecting cultural differences; # be familiar with the issues involved in recent high-profile cases where standards have been breached; and # demonstrate an ability to apply ethical and legal knowledge to their own editorial and publishing practice.
Assessment:	2000 word defamation and contempt assignment 40% (due mid-semester), and final 3000 word essay 60% (due end of semester). Students must attend at least 80% of classes to be eligible for assessment. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have high-level written and oral communication skills through contribution to class discussions and the completion of assignments; # have a capacity for effective teamwork through group discussions; # have acquired skills in cultural and ethical understanding of the cultural role of books and readings and the responsibilities of publishers; # have acquired skills in research through the preparation of class papers and assignments, including the use of online as well as print-based materials; # have acquired skills in time management and planning through managing workloads for recommended reading, tutorial presentations and assessment requirements; # have a capacity for critical thinking through the use of readings and discussion to develop an understanding of the considerations that underpin law and ethics; and # have a capacity for theoretical analysis through engagement with a range of texts that offer different perspectives on publishing as a component of the wider field of cultural practices.
Related Course(s):	Master of Creative Writing, Publishing and Editing Master of Global Media Communication Master of Publishing and Communications Postgraduate Diploma in Arts (Editing and Communications)