

PUBL90008 The Publishing Industry & Globalisation

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate certificate or diploma in Publishing and Communications, Master of Publishing and Communications, Master of Creative Writing, Publishing and Communications
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Bryony Cosgrove
Contact:	Bryony Cosgrove bryonyc@unimelb.edu.au (mailto:bryonyc@unimelb.edu.au)
Subject Overview:	This subject addresses a range of political, social and cultural issues associated with the globalisation of publishing. Students will review various interpretations of the emergence of global publishing conglomerates and the integration of print publishing with other media forms. They will also examine the rhetoric surrounding the book as an emblem of national culture, and the emerging resistance to English as a global lingua franca. The subject will pay particular attention to discourses of national identity and cultural integrity as they have influenced the development of publishing in a postcolonial and post-Cold War environment. Students completing this subject will be familiar with contemporary debates about cultural globalisation, hybridity and the place of publishing in the "knowledge economy".
Objectives:	<ul style="list-style-type: none"> # have gained an understanding of the ways in which the development of publishing is bound up with issues of national culture; # be able to critically analyse the role publishing has played in North-South cultural and economic inequalities and the commodification of cultures; and # have developed an awareness of emerging patterns of publishing activity and their implications for global cultural exchange.
Assessment:	Project proposal 1000 words 20% (due mid semester) and a research paper 4000 words 80% (due at the end of the semester). Students must attend at least 80% of classes to be eligible for assessment. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop skills in high-level written and oral communication skills through contribution to class discussions and the completion of assignments; # demonstrate a capacity for effective teamwork through group discussions and peer review; # acquire cultural and ethical understanding through reading and critical reflection on the role of the publishing industry in perpetuating Eurocentric constructions of culture and received knowledge; # acquire skills in research through the preparation of class papers and assignments, including the use of online as well as print-based materials; # acquire skills in time management and planning through managing workloads for recommended reading, tutorial presentations and assessment requirements; and # develop a capacity for critical thinking through the use of readings and discussion to develop a critique of received wisdom about the cultural, social and political significance of the publishing industry in its international context.
Notes:	Students enrolled in a cognate postgraduate program may seek approval from the course coordinator.
Related Course(s):	Master of Creative Writing, Publishing and Editing Master of International Studies Master of Publishing and Communications