

## MUSI90133 Orchestral Conducting 3

<b>Credit Points:</b>	12.50						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: Contact Hours: 9:00am - 4:00pm on each day of classes. 1:00 - 4:00pm on Assessment Day. Total Time Commitment: 120 hours (including non-contact time)						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90050 Orchestral Conducting 2</td> <td>August</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90050 Orchestral Conducting 2	August	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90050 Orchestral Conducting 2	August	12.50					
<b>Corequisites:</b>	None.						
<b>Recommended Background Knowledge:</b>	None.						
<b>Non Allowed Subjects:</b>	None.						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Prof John Hopkins						
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>						
<b>Subject Overview:</b>	This subject will examine the role of the conductor as an accompanist. Students will work with singers and an instrumental ensemble in excerpts from opera and concert music. An ensemble and singers will be available for students to conduct during classes as required.						
<b>Objectives:</b>	On completion of this subject, students should have gained: <ul style="list-style-type: none"> <li># Skills required to conduct singers in excerpts from operas, and instrumental ensembles in concert repertoire;</li> <li># Further enhanced leadership skills and expertise in directing ensembles in specific areas of the repertoire.</li> </ul>						
<b>Assessment:</b>	Attendance and participation in all aspects of the class (40%); a practical test, rehearsing and performing a recitative and aria, plus a duet, from the selected repertoire (60%), to be held at the end of the intensive teaching period.						
<b>Prescribed Texts:</b>	A reading pack with relevant musical examples will be distributed prior to the first class.						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						

<b>Generic Skills:</b>	On completion of this subject students will have enhanced the following generic skills: <ul style="list-style-type: none"><li># Understanding of the skills required when conducting recitatives, arias and ensembles with voices and orchestra;</li><li># A deeper understanding of the essential concepts of style and interpretation;</li><li># The ability to apply and extend this knowledge.</li></ul>
<b>Related Course(s):</b>	Master of Music Studies Master of Music Studies by Coursework(Performance/Teaching)