

MUSI90104 Analysis of Programmed Music 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 23 hours seminar lectures and discussions. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	Analysis of six music programs with case material, including Explorations, Imagery, Comforting/Analytic; Quiet; Nurturing; Peak Experience.
Objectives:	On completion of this subject, students will have analysed music programs, and gained skill in: <ul style="list-style-type: none"> # Analysis of the music structure of the program; # Analysis of the psychological impact of the music; # Understanding the therapeutic effects of the music programs on clients' experiences.
Assessment:	An analysis of one of the above programs, with client case material (1500 words)
Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers. Bonny, H. (2002) Music and Consciousness. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music