

MUSI90094 Ensemble B

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Up to four hours rehearsal per week for one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au (mailto:vcam-info@unimelb.edu.au) Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au (http://www.vcam.unimelb.edu.au)
Subject Overview:	Instrumental/Vocal students: Participation in ensembles and performances as approved by the Faculty and designed in consultation with subject co-ordinator/s. Conducting students: Participation in ensembles and performances, as a conductor, as approved by the Faculty and designed in consultation with the subject co-ordinator.
Objectives:	Instrumental/Vocal students: On completion of this subject students should: # Have developed the ability to perform sympathetically with other members of the group; # Be aware of the importance of individual preparation; # Become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance; # Have an understanding of the range of repertory available for the ensemble group of which the student is a member. Conducting students: On completion of this subject, students should have developed: # The ability to conduct sympathetically and lead an ensemble; # Skills in the preparation of an ensemble for performance;

	# Skills in working with ensembles, particularly in regard to discipline, attendance, organization of rehearsal schedules, concerts, personnel and equipment.
Assessment:	Satisfactory attendance and participation (30%); rehearsal and performance of a program of major work as approved by the co-ordinator/s (70%) .At the beginning of the semester, students are required to submit a form to the Ensemble Co-ordinator for approval, indicating their intended repertoire, personnel, and rehearsal and performance schedules.At the end of semester, students are required to submit a form to the Melbourne Conservatorium of Music supplying details of repertoire, rehearsals and performances achieved during the semester. This form is available at the Melbourne Conservatorium of Music.Assessment is on a Pass-Fail basis. Failure to provide evidence of intended and achieved commitments will result in a Fail mark .
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music (Music Performance) Master of Music Studies by Coursework(Performance/Teaching)