

MUSI90072 Composition Major (Part Time)

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	This subject is not offered in 2011. Individual supervision.
Time Commitment:	Contact Hours: Candidates will receive regular individual lessons as mutually agreed between the student and the supervisor. Additional participation in composition-related activities is expected of all candidates. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	This subject is undertaken across 6 semesters of candidature. Students wishing to complete their Composition Major on a full-time basis (over 3 semesters) enrol in subject 740-623 Composition Major (Full Time) instead of 740-632. Candidates must prepare a folio containing: <ul style="list-style-type: none"># A minimum of two original compositions in different media totalling no less than 50 minutes in duration.# A CD recording of a performance of at least one work written during the period of candidature.
Objectives:	Students completing this subject should expect to have developed the technical and creative skills of music composition.
Assessment:	Candidates must submit three copies of the folio within the period of candidature for examination pursuant to Statute 12.5.1. The folio will be examined using the procedures used for theses pursuant to Statutes 12.1 and 12.5.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees