

## MUSI90071 Minor Thesis-Composition/Performance

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| <b>Credit Points:</b>                    | 18.75   |
| <b>Level:</b>                            | 9 (Graduate/Postgraduate)   |
| <b>Dates &amp; Locations:</b>            | 2011, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.<br>Semester 2, Parkville - Taught on campus.<br>Individual supervision.   |
| <b>Time Commitment:</b>                  | Contact Hours: Candidates will receive regular individual supervision as mutually agreed between student and supervisor. Students may be required to write regular reports on the progress of their research. Total Time Commitment: Not available  |
| <b>Prerequisites:</b>                    | Musicological Research Methods and permission of the Graduate Studies Committee.<br>Students are expected to have a thesis topic approved by the Graduate Studies Committee before being permitted to enrol in this subject.  |
| <b>Corequisites:</b>                     | None.   |
| <b>Recommended Background Knowledge:</b> | None.   |
| <b>Non Allowed Subjects:</b>             | None.   |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Contact:</b>                          | <b>Faculty of the VCA and Music Student Centre</b><br>Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> (mailto:vcam-info@unimelb.edu.au)<br>Tel: +61 3 9685 9419<br>Fax: +61 3 9685 9358<br>Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a> (http://www.vcam.unimelb.edu.au)   |
| <b>Subject Overview:</b>                 | Minor Thesis - Composition (Full-Time), undertaken over two semesters of candidature.<br>This subject comprises research for, and writing of, an 8,000- to 10,000-word thesis on a topic approved by the Graduate Studies Committee.  |
| <b>Objectives:</b>                       | On completion of this subject students should have: <ul style="list-style-type: none"> <li># Conceived, planned and executed a substantial research project;</li> <li># Demonstrated a capacity to think originally and independently within the chosen area of musicology;</li> <li># Shown a command of both standard literature and writings at the current scholarly forefront of their chosen field;</li> <li># Shown the ability to apply musicological research methodologies rigorously and appropriately.</li> </ul> |
| <b>Assessment:</b>                       | Candidates must submit two copies of the thesis within the period of candidature for examination pursuant to Statute 12.5.1.  |
| <b>Prescribed Texts:</b>                 | None.   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |

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| <b>Related Course(s):</b> | Master of Music (Composition) |
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