

MUSI90050 Orchestral Conducting 2

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. 1:00 - 4:00pm on Assessment Day. Total Time Commitment: Not available
Prerequisites:	A minimum result of 70% in 740-503 Orchestral Conducting, or an audition at equivalent level.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject will examine the differences in style, interpretation and performance practice in orchestral music from Baroque to the present day. Comparisons will be made of various recorded performances, and performance practice of all periods will be researched. An ensemble will be available for students to conduct to ensure that the practical application of the study is understood. This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - http://www.unimelb.edu.au/community/access/ (http://www.unimelb.edu.au/community/access/) This subject is taught by Professor John Hopkins.
Objectives:	On completion of this subject, students should have gained: # An increased appreciation of the concepts of style and sound, types of articulation, bowings, etc. in the main areas of the orchestral repertoire.
Assessment:	Attendance and participation in all aspects of the class, and a folio of work associated with performance practice including a summary of the main features considered when preparing selected works (40%); a practical test, rehearsing and performing two contrasting works (60%).
Prescribed Texts:	A reading pack with relevant musical examples will be distributed prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed:

	# The understanding of the essential concepts of style and interpretation; # The ability to apply and extend this knowledge.
Related Course(s):	Master of Music Studies Master of Music Studies by Coursework(Performance/Teaching)