

MUSI90049 Teaching World Music

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This is a practical module that examines the challenges of introducing world music into classrooms, both from a musical and educational perspective. Students will consider how world music performance, improvisation and composition skills can be readily handled in formal education settings and how to maintain authenticity when introduced into the classroom as well as examining a selection of world music cultures.
Objectives:	On completion of this subject, students should have gained: <ul style="list-style-type: none"> # An enhanced understanding and critical awareness of the nature of World Music and its place in the music classroom; # The ability to design a teaching program that embodies principles from research in the area; # An enhanced capacity to undertake independent research and present in a scholarly discussion.
Assessment:	Preparation for sessions (20%); presentation for the class on Day 4 (30%); and an independent assignment resulting in a unit of work that embodies the principles of creativity covered in seminars (50%), due five weeks after the conclusion of the subject. Provision will be made for the sharing of students work.
Prescribed Texts:	A reading pack will be distributed prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have also developed: <ul style="list-style-type: none"> # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.
Related Course(s):	Master of Music Studies Master of Music Studies by Coursework(Performance/Teaching)