

## MUSI90046 Arranging for Band

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	Development of the basic scoring and arranging skills for wind band ensembles through the study of the ranges, transpositions and capabilities of band instruments, sonorities of instruments in combinations, and considerations of balance. Differences between traditional and modern bands, and special considerations when arranging solo pieces with accompanying band, will also be examined. This subject will include thorough analysis of these principles in selected examples from band literature, and implementation of them in short exercises, and one complete piece chosen by each student as a final project.  This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - <a href="http://www.unimelb.edu.au/community/access/">http://www.unimelb.edu.au/community/access/</a> (Further information regarding the Community Access Program and Application forms can be accessed via this website - <a href="http://www.unimelb.edu.au/community/access/">http://www.unimelb.edu.au/community/access/</a> )
<b>Objectives:</b>	On completion of this subject, students should have gained an ability to compose simple, practical arrangements for wind band ensembles.
<b>Assessment:</b>	Attendance and participation (10%); Six short assignments during the first three days (30%); Final project - one complete original arrangement for band, presented to the class on Assessment Day, 6 weeks after final teaching date (60%).
<b>Prescribed Texts:</b>	A reading pack with relevant musical examples will be distributed prior to the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have: # Developed skills and techniques related to music arrangement;

	# Enhanced their creativity, and; # Developed their individual work skills.
<b>Related Course(s):</b>	Master of Music Studies Master of Music Studies by Coursework(Performance/Teaching)