

MUSI90042 Applications of Music in Therapy B

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour lecture and one 1-hour tutorial per week. Blended Learning Delivery - 3 hours of online reading and student contributions per week. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	This subject will provide information about applications of music therapy with adult clients. Lecture topics will include a range of mental illnesses, disabilities and diseases typically found in working with adults in psychiatric, rehabilitation and geriatric settings. The theory of music therapy approaches with these client groups will be covered, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Demonstrate extensive knowledge of music therapy research with adult clients; # Critically appraise therapeutic approaches relative to the health needs of adult clients; # Design music therapy programs for adult clients based on analysis of assessment information.
Assessment:	On Campus Students: One 1,500-word assignment (30%) due mid-semester; one 3-hour examination (70%). Blended Learning Students: One 1,500-word assignment (30%) due mid-semester; one 3-hour take home examination (70%), both submitted online.

Prescribed Texts:	Clair, A. Therapeutic Uses of Music with Older Adults. Health Professionals Press, 1996. Bloch, S and Singh, B. Foundations of Clinical Psychiatry, 2nd ed. MUP, 2001. A Reading Pack will be available from the University Bookroom. For Blended Learning Delivery: Resources available on the LMS will include powerpoint overheads, video and audio material, blogs, wikis and discussion board forums along with information about weekly tasks and assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Skills in accessing current research from international databases, web sites, journals and texts; # The ability to analyse and critique literature; # High level academic writing skills.
Related Course(s):	Master of Music Therapy
Related Majors/Minors/Specialisations:	Blended Learning Delivery