

MUSI90033 Music Therapy Skills 2

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 36 hours over two intensive study weekends during semester. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina McFerran-Skewes, Prof Denise Grocke
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Subject Overview:	This subject will develop musical and therapeutic skills in the use of improvisation in music therapy. Classes will involve piano improvisation in dyads, for movement and sound-scapes. Teaching will focus on the development of piano (or other primary instrument) skills for working with clients in interactive improvisations. Students will be taught basic improvisational techniques for supporting movement, imagery and artistic expression as well as developing methods for utilizing improvisation skills in therapeutic encounters.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Perform basic improvisation techniques using both piano and primary instrument; # Understand and implement improvisational methods for use in disability settings (Nordoff Robbins; Alvin; Wigram).
Assessment:	On Campus Students: 10 weekly online submissions (consisting of 5 x 90-second improvisations, 3 x analyses of client improvisations, and 2 x original song lyrics), worth 5% each (50%); End-of-semester audio submission of an original song written for a music therapy context (50%). Blended Learning Students: 10 weekly online submissions (consisting of 5 x 90-second improvisations, 3 x analyses of client improvisations, and 2 x original song lyrics), worth 5% each (50%); End-of-semester audio submission of an original song written for a music therapy context (50%) submitted online.
Prescribed Texts:	T Wigram, <i>Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students</i> . Jessica Kingsley, London, 2004. FA Baker & T Wigram, <i>Song Writing: Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students</i> . Jessica Kingsley Publishers, 2005.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have: <ul style="list-style-type: none"># Developed the ability to respond spontaneously to new situations;# Developed the ability to respond authentically to others;# Developed the ability to listen to others.
Related Course(s):	Master of Music Therapy
Related Majors/Minors/ Specialisations:	Blended Learning Delivery