

MUSI90029 Piano Duo and Duet 2

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.						
Time Commitment:	Contact Hours: A 2-hour class and a 2-hour ensemble rehearsal per week. Total Time Commitment: Not available						
Prerequisites:	In order to enrol in this subject, students must have completed the following subject: <table border="1" data-bbox="387 629 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90028 Piano Duo and Duet 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90028 Piano Duo and Duet 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90028 Piano Duo and Duet 1	Semester 1	12.50					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	None.						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Mr Ian Godfrey, Mrs Olga Kharitonova						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	Building on the skills acquired in 740-530 Piano Duo and Duet 1, students will further develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the more advanced repertoire of the duo and duet literature from the 18th century to the present day.						
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Prepare and perform a duo and duet program with technical confidence and musical skill; # Demonstrate rehearsal and communication skills in the preparation of advanced and diverse duo and duet repertoire. 						
Assessment:	Satisfactory attendance and participation, rehearsal journal (10%); 30-minute performance of approved repertoire in an end-of-semester test (90%).						
Prescribed Texts:	None.						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	On completion of this subject students will have developed the following generic skills:						

	<ul style="list-style-type: none"># Demonstration of technical development as duo/duet pianists;# Performing selected repertoire to concert standard;# Demonstration of critical and independent thinking in matters of performance;# Identification of diverse cultural references in the duo/duet literature;# Development of teamwork skills in the duo/duet pianist role including rehearsal techniques.
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching)