

MUSI90025 Historical Performance Practice

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 hours per week during semester. Total Time Commitment: 120 hours
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Stephen Grant
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au (mailto:vcam-info@unimelb.edu.au) Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au (http://www.vcam.unimelb.edu.au)
Subject Overview:	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Apply principles of embellishment and other aspects of early performance practice on their instruments; # Assimilate theoretical writings and the development of verbal and musical skills that allow their articulation; # Evaluate performances by leading contemporary practitioners.
Assessment:	A 20-minute practical examination in the application of performance practice techniques to selected works (60%); A 1,500-word written assignment (20%); Participation in classes (20%).
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Recommended Texts:	Brown and Sadie. Performance Practice: Music after 1600. London: Macmillan, 1989.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Demonstrate skills aimed at augmenting independent critical thinking # Experiment with new ideas

	# Implement their independent research and critical reflection directly into music performance.
Related Course(s):	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)