

## MUSI70011 Music, Society and Culture 1.2

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours of each semester Total Time Commitment: 24 hours in semester 2
<b>Prerequisites:</b>	Music, Society and Culture 1.1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Extensive background in music essential
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject focuses on research into contextual factors which directly affect music-making in contemporary society and culture, including an understanding of Australia 's indigenous culture. It also connects the contemporary musician with relevant areas of aesthetics including criticism.
<b>Objectives:</b>	On completion of this subject students should have : <ul style="list-style-type: none"> <li># acquired a professional level of expertise in their specialist discipline;</li> <li># developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire;</li> <li># developed artistic and creative independence;</li> <li># acquired appropriate skills in research, writing and criticism;</li> <li># cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture.</li> </ul>
<b>Assessment:</b>	Continuous: Contribution to and participation in seminars (10%) Formal: Presentation of a paper of approximately 45 minutes duration (90%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should be able to: <ul style="list-style-type: none"> <li># Initiate research projects</li> <li># Demonstrate an advanced level of musical expertise</li> <li># Demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship</li> </ul>

- # Demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it.
- # Demonstrate artistic leadership in the School community
- # Demonstrate the capacity for independent critical thought and self-directed learning
- # Demonstrate understanding of, and facility with, scholarly conventions in music research
- # Demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication
- # Demonstrate an ability to manage time to maximise the quality of learning
- # Demonstrate sensitivity to the life-view of others in the learning environment