

## MUSI70008 Performance Research Seminar 2.1

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 x 2 hour seminar per semester Total Time Commitment: 24 hours in semester 1
<b>Prerequisites:</b>	758-635 Performance Research Seminar 1.2
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Extensive background in music performance essential
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject is designed to enable students, through introspection, discussion, demonstration and performance to develop and articulate a personal view of what it means to be a performing musician in the current age. Research embraces relevant areas of performance psychology, and interrogation and re-visioning of dominant discourses in music and language, combined with increasing self-knowledge. Students are encouraged to be independent thinkers and emancipated art makers with enhanced (and sometimes new) competencies.
<b>Objectives:</b>	On completion of this subject students should have : <ul style="list-style-type: none"> <li># acquired a professional level of expertise in their specialist discipline;</li> <li># developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire;</li> <li># developed artistic and creative independence;</li> <li># acquired appropriate skills in research, writing and criticism;</li> <li># cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture.</li> </ul>
<b>Assessment:</b>	Continuous: participation in seminars (10%). Formal: A lecture/demonstration of 45 minutes approximately followed by group discussion (one per semester) (90%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should be able to: <ul style="list-style-type: none"> <li># Initiate research projects</li> </ul>

- # Demonstrate an advanced level of musical expertise
- # Demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship
- # Demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it.
- # Demonstrate artistic leadership in the School community
- # Demonstrate the capacity for independent critical thought and self-directed learning
- # Demonstrate understanding of, and facility with, scholarly conventions in music research
- # Demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication
- # Demonstrate an ability to manage time to maximise the quality of learning
- # Demonstrate sensitivity to the life-view of others in the learning environment