

MUSI70007 Performance and Analysis 1.2

Credit Points:	12.50						
Level:	7 (Graduate/Postgraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 12 x 2 hour seminars per semester Total Time Commitment: 24 hours in semester 2						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI70006 Performance and Analysis 1.1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI70006 Performance and Analysis 1.1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI70006 Performance and Analysis 1.1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	Extensive background in music essential						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject focuses on (i) the intellectual understanding of works in preparation through detailed research and analysis; (ii) the application of research and analysis to the realisation of the works in preparation.						
Objectives:	On completion of this subject students should have : <ul style="list-style-type: none"> # acquired a professional level of expertise in their specialist discipline; # developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire; # developed artistic and creative independence; # acquired appropriate skills in research, writing and criticism; # cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture. 						
Assessment:	Continuous: Contribution to and participation in seminars (10%). Formal: A lecture/ demonstration of approximately 45 minutes duration (90%)						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						

Generic Skills:

On completion of the Master of Music Performance students should be able to:

- # Initiate research projects
- # Demonstrate an advanced level of musical expertise
- # Demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship
- # Demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it.
- # Demonstrate artistic leadership in the School community
- # Demonstrate the capacity for independent critical thought and self-directed learning
- # Demonstrate understanding of, and facility with, scholarly conventions in music research
- # Demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication
- # Demonstrate an ability to manage time to maximise the quality of learning
- # Demonstrate sensitivity to the life-view of others in the learning environment