

MUSI70001 Principal Study I

| | |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Credit Points: | 37.50 |
| Level: | 7 (Graduate/Postgraduate) |
| Dates & Locations: | 2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 48 hours all year Total Time Commitment: 24 hrs contact & 4 hrs individual practice per day |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | Extensive background in music essential |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au |
| Subject Overview: | <p>Preparation for a recital program in one of the following designated areas:</p> <ul style="list-style-type: none"> # Instrumental/Vocal Performance solo/ensemble recital. # Accompaniment (Collaborative Pianism) - instrumental and/or vocal recital; # Conducting/Directing # Performance/Composition. <p>Semester 1 in both years will consist of individual Principal Study lessons. In Semester 2 in both years this subject will embrace ensemble tuition and performance, and assessed recitals will comprise both solo and ensemble works in programs to be approved by the post graduate committee. The amount of tuition between one to one lessons and ensemble tuition will depend on repertoire and individual needs.</p> <p>In addition, students are required to attend masterclasses scheduled during the year, the nature of which will depend on the selection of Principal Study enrolments and the visiting artists and artist-in-residence program arranged by the School.</p> |
| Objectives: | <p>On completion of this subject students should have :</p> <ul style="list-style-type: none"> • acquired a professional level of expertise in their specialist discipline; • developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire; • developed artistic and creative independence; • acquired appropriate skills in research, writing and criticism; • cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture. |

| | |
|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Assessment: | A recital of 60 minutes minimum playing time (and not to exceed 75 minutes, including intervals) presented before a panel. Students are required to write their own program notes, the quality of which is considered integral to the overall assessment (100%). |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Initiate research projects # Demonstrate an advanced level of musical expertise # Demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship # Demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it. # Demonstrate artistic leadership in the School community # Demonstrate the capacity for independent critical thought and self-directed learning # Demonstrate understanding of, and facility with, scholarly conventions in music research # Demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication # Demonstrate an ability to manage time to maximise the quality of learning # Demonstrate sensitivity to the life-view of others in the learning environment |
| Links to further information: | http://www.vca.unimelb.edu.au/musiccourses/ |