

MUSI60017 Ensemble 1.1

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 15 hours per semester Total Time Commitment: 15 hours tutorial per semester plus a minimum of 12 hours per week rehearsal, study, reflection.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The art of performing in collaboration with at least one other creative element. The myriad challenges associated with listening to the Self and to Others to fashion a unified musical expression. Research into the existing repertory, into historic performances (repertoire and improvisation based), into non-traditional variants of the ensemble experience. Students pursuing an orchestral career may elect participation in the Orchestra as part of this subject.
Objectives:	Upon completion of this subject students should <ul style="list-style-type: none"> • Have the ability to communicate with colleagues, both musically and socially; • Have the ability to be alert simultaneously to one's own playing and the playing of others; • Have the ability to think critically and analytically both before, during and after performance; • Have the ability to communicate with an audience both musically and orally.
Assessment:	Formal: A fully staged, public recital of 30 minutes' duration to be presented, with printed program and program notes (100%). Ensemble assessment for Performer-Composers will be incorporated into the Principal Study recital of 50 minutes' duration.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should <ul style="list-style-type: none"> • Have the ability to communicate with colleagues, both musically and socially;

	<ul style="list-style-type: none">• Have the ability to be alert simultaneously to one's own playing and the playing of others;• Have the ability to think critically and analytically both before, during and after performance;• Have the ability to communicate with an audience both musically and orally.
Related Course(s):	Postgraduate Diploma in Music Performance (VCA)