

MUSI40078 Music Research (Honours)

Credit Points:	12.50								
Level:	4 (Undergraduate)								
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: One 2-hour seminar per week. Total Time Commitment: 150 hours								
Prerequisites:	An H2A (75) or above in the subject Music Since the French Revolution OR other academic electives, or permission of the coordinator.								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75
Subject	Study Period Commencement:	Credit Points:							
MUSI40025 Dissertation	Semester 1, Semester 2	18.75							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30032 Music Research</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI30032 Music Research	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
MUSI30032 Music Research	Semester 1	12.50							
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Prof Kerry Murphy								
Contact:	Email: kerryrm@unimelb.edu.au (mailto:kerryrm@unimelb.edu.au)								
Subject Overview:	This is a foundation subject for students taking honours in musicology. Students will be introduced to current issues in musicology and the variety of resources and methodologies available for musicological research. Topics covered will include music bibliography, editorial practices and archival practices, as well as the mechanics of dissertation writing. Students will be encouraged to base their assignments on the general area of their dissertation.								
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Access and assess literature in the discipline # Articulate the main issues in musicology # Demonstrate their potential for undertaking independent and original musicological research 								
Assessment:	Mid-semester library project, approx. 800 words (25%); end-of-semester bibliographic assignment, approx. 1000 words (15%); end of semester musicological literature assignment, 3,500 words (55%); attendance and participation in class including small exercises, and class presentation in weeks 11 & 12 (5%).								
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # intellectual curiosity, including understanding of the philosophical and methodological bases of research activity # ability and self-confidence to comprehend complex concepts, and to express them lucidly whether orally or in writing # knowledge, skills and practices, which provide a basis for independent critical inquiry and research-based writing # capacity for self-directed learning and ability to plan work and to use time effectively
Related Majors/Minors/ Specialisations:	<p>Composition Ethnomusicology Musicology Performance</p>