

MUSI40066 Professional Project (Performance)

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	<p>2011, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.</p> <p>2011, Southbank</p> <p>This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.</p>
Time Commitment:	<p>Contact Hours: 60 hours (7.5 days) of work placement, 1 day department-organised pre-placement career workshop, fortnightly individual consultations with the subject coordinator</p> <p>Total Time Commitment: 120 hours</p>
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	<p>Melbourne Conservatorium of Music VCA and Music Student Centre</p> <p>Email: vcam-info@unimelb.edu.au Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>
Subject Overview:	Students will gain professional experience relevant to the range of work environments relating to Music Performance through a supervised work-placement program with an approved music organisation.
Objectives:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # participate effectively as a member in a professional music work environment # articulate relevant career pathways relating to performance and their progression requirements # enhance and understanding of the world of music performance as it relates to a professional environment
Assessment:	A report of 2000 words, due at the end of semester (50%); a work placement diary/portfolio of 1500 words, due at the end of semester (30%); academic supervisor's report (10%); external supervisor's report (10%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students will develop: <ul style="list-style-type: none"># initiative, interpersonal and resource management skills relative to the professional world of performance# the ability to manage their own careers# the capacity to apply existing skills and knowledge to unfamiliar environments and tasks# greater awareness of aspects of the music profession
Related Majors/Minors/ Specialisations:	Performance