

MUSI40063 Ensemble

Credit Points:	6.25
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: Over 2 semesters, as directed, attendance at rehearsals leading to up to four concerts across the academic year. Total Time Commitment: 120 hours, over 2 semesters
Prerequisites:	Enrolment may be subject to audition and the instrumental/vocal requirements of the ensemble.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Melbourne Conservatorium of Music VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)
Subject Overview:	Students participate in staff-supervised ensembles as directed by the Director, Melbourne Conservatorium of Music. Unless otherwise directed, string, woodwind, brass, and percussion instrumentalists are required to perform in the two Symphony Orchestra and two Chamber Orchestra concerts scheduled each year. Students will develop their techniques as ensemble players and study selected repertoire to performance standard.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	In order to pass the subject, students must attend and participate in all ensemble rehearsals and performances during the academic year, as directed (100%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.

Related Majors/Minors/ Specialisations:	Performance
--	-------------