

MUSI40049 Baroque Music of the German World

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	MUSI10031 Medieval and Early Modern Music, or by permission of the coordinator.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Jan Stockigt
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/studentcentre
Subject Overview:	A study of representative works by composers employed in a variety of situations throughout the German-speaking lands, 1700–1750.
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # comprehend the advantages and constraints of the social and religious contexts in which German composers of the 18th century worked # identify and analyse genres used by composers of the Baroque era # expand their capacity to identify, select, and apply principles of Baroque practices in music they perform # understand the value musicological scholarship brings to musical performance # develop the ability to critically evaluate contemporary performance practices of Baroque music.
Assessment:	Written assignment of 3500 words due at the end of semester (55%); written class presentation of 1500 words presented, as directed, at the end of (40%); attendance and active participation in class discussions (5%).
Prescribed Texts:	A subject reader will be available from the Melbourne University Bookshop prior to the start of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed:

	<ul style="list-style-type: none"># a receptive attitude to new ideas# the capacity for independent and critical reflection# knowledge, skills and practices required for independent critical inquiry and research-based writing and presentation# the ability to present an academic paper to peers
Related Majors/Minors/ Specialisations:	Composition Ethnomusicology Musicology Performance