

MUSI40046 Performance Workshop 4.2

Credit Points:	6.25
Level:	4 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 5 x 2 hour workshops Total Time Commitment: 10 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	A series of workshops designed to provide an opportunity for students to present a portion of their principal study programs as work in progress.
Objectives:	Upon completing this subject students should be able to: <ul style="list-style-type: none"> # Have developed an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession; # Have developed the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music; # Have developed an appreciation and understanding of the individualistic nature of performance; # Have engaged in constructive critical debate.
Assessment:	Continuous: Participation and commitment (40%). Formal: Presentation and performance at the workshops - three performances (80%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completing this subject students should be able to:

- # Have developed an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession;
- # Have developed the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music;
- # Have developed an appreciation and understanding of the individualistic nature of performance;
- # Have engaged in constructive critical debate.