

## MUSI40006 Music Performance 4-2

<b>Credit Points:</b>	18.75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	Music Performance 4-1, normally with a result of no less than 80%
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/studentcentre">http://www.vcam.unimelb.edu.au/studentcentre</a>
<b>Subject Overview:</b>	Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertoire covering all styles. Includes advanced study of instrumental or vocal repertoire and all related aspects of music performance.
<b>Objectives:</b>	On completion of the subject, students should be able to: <ul style="list-style-type: none"> <li># conceive, design and implement the creation of a musically coherent recital program;</li> <li># demonstrate sustained artistic maturity in the preparation of recital repertoire;</li> <li># perform the component works of a program with assured musical understanding; and</li> <li># sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented.</li> </ul>
<b>Assessment:</b>	A 45-minute recital examination at the end of the year of an approved program of pieces (100%). Programs must be submitted to the coordinator for approval not later than week 8 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
<b>Related Course(s):</b>	Bachelor of Music