

MUSI30187 Multiphonies 1

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| Credit Points: | 6.25 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours |
| Prerequisites: | None |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Mr Ian Godfrey |
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| Subject Overview: | Multiphonies learns and performs traditional polyphonic music from different parts of the world, with some background information about the music styles, as well as choral arrangements of contemporary pop- and rock-music classics. |
| Objectives: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of polyphonic musical repertoires # show technical development as choristers # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the repertoire studied. |
| Assessment: | Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning |

- # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life
- # demonstrate a capacity to think critically and independently
- # study selected repertoire relevant to the ensemble to performance standard.