

MUSI30164 Baroque Ensemble 2

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance
Corequisites:	N/A
Recommended Background Knowledge:	For this ensemble, skill on an early instrument or early voice experience is required.
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/studentcentre
Subject Overview:	A small chamber ensemble for singers and instrumentalists specialising in baroque performance practice. Repertoire is tailored to the composition of the ensemble.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Attendance and active participation in all rehearsals and classes (50%); participation in performances as directed (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard

- # apply time and people management skills to rehearsal and performance planning
- # demonstrate teamwork skills in rehearsal/performance group.