

MUSI30101 Studio Recording and Technology

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is designed to accommodate those who wish to pursue musical areas other than pure performance. This will aid in the career paths of those who wish to pursue the recording studio and its technology as a profession. The subject will compel students to spend part of the allotted time studying the practicalities of recording music, the current technology available, and the art of transferring live sounds to recordings to the satisfaction of performers and producers.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # Have an understanding of the basics of recording technology and practice; # Have developed an ability to hear the technical aspects of recordings and to implement recording techniques for creative and accurate sound reproduction; # Understand the artistic flexibility, aesthetic implications and technological restrictions of the recording medium.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One practical application of techniques learned throughout the semester. This will normally take the form of recording, editing and mastering a live performance of not more than 10 minutes duration (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # Demonstrate an open and independent attitude towards contemporary cultural developments; # Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # Critically and creatively engage with topics of cultural significance across the broader community; # Work at various levels, both individually and as a team member, in a wide variety of musical environments; # Understand and appreciate how the arts connect with the broader society and culture.
Related Course(s):	<p>Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>