

MUSI30058 Advanced Aural Studies

Credit Points:	6.25															
Level:	3 (Undergraduate)															
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10104 Aural Studies 1.1</td> <td>July, Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI10105 Aural Studies 1.2</td> <td>July, Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI20035 Aural Studies 2.1</td> <td>March</td> <td>6.25</td> </tr> <tr> <td>MUSI20036 Aural Studies 2.2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10104 Aural Studies 1.1	July, Semester 1	6.25	MUSI10105 Aural Studies 1.2	July, Semester 1	6.25	MUSI20035 Aural Studies 2.1	March	6.25	MUSI20036 Aural Studies 2.2	Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:														
MUSI10104 Aural Studies 1.1	July, Semester 1	6.25														
MUSI10105 Aural Studies 1.2	July, Semester 1	6.25														
MUSI20035 Aural Studies 2.1	March	6.25														
MUSI20036 Aural Studies 2.2	Semester 2	6.25														
Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/															
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au															
Subject Overview:	This is an advanced program of study in aural comprehension of music. The subject will cater specifically for student needs in such areas as intonation, rhythm, comprehension of form, harmonic implication in melodic lines, chordal movements and their logical progression. Practical tasks and listening sessions will be focussed on complex musical structures and concepts such as chromaticism, atonality and poly rhythms.															
Objectives:	On completion of this subject students should have acquired <ul style="list-style-type: none"> # the ability to listen constructively; # a further strengthening of all facets of aural comprehension; # an appreciation of the individualistic nature of aural perception and comprehension and the reasons why this is so; # the ability to work in a planned method to enhance skills. 															
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement															

	80% attendance. Formal: A practical aural examination of approximately 30 minutes duration on the material studied in this subject (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community • Work at various levels, both individually and as a team member, in a wide variety of musical environments • Understand and appreciate how the arts connect with the broader society and culture • Be prepared to undertake postgraduate study.
Related Course(s):	<p>Bachelor of Music Performance Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>