

MUSI30030 The Music Of Spain

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/studentcentre
Subject Overview:	Students completing this subject should gain insights into the music of a highly attractive European region that is not normally explored in general music history programs. The subject covers selected areas of Spanish music from both the art and popular traditions from the middle ages to the present day, particularly those that have been of significance in the development of Western music. These include medieval monophonic lyrics, renaissance polyphony, the zarzuela, 19th-century Spanish nationalism, contemporary music, flamenco and the guitar in Spanish music. Through analysis of music and music literature, students will present their own analyses of selected areas of Spanish musical culture as written research projects.
Objectives:	Students should: <ul style="list-style-type: none"> # develop critical skills and cultural understanding through their encounter with unfamiliar repertory and social context # explore the library's extensive holdings of Spanish materials # acquire the capacity to assess Spanish music in a broader European context # develop independent views pertaining to the subject area.
Assessment:	Two essays of 2500 words (50% each), one of which will be submitted approximately half way through the semester and the other at the end of the semester
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas, knowledge, skills and practices, which provide a basis for independent critical inquiry and research.
Related Course(s):	Bachelor of Music Diploma in Music (Practical)
Related Majors/Minors/ Specialisations:	Composition Ethnomusicology Music History Music History Major Musicology Performance