

## MUSI30018 Composition 3-2

<b>Credit Points:</b>	18.75
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week Total Time Commitment: 180 hours
<b>Prerequisites:</b>	740-327 Composition 3-1
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Assoc Prof Stuart Greenbaum
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/studentcentre">http://www.vcam.unimelb.edu.au/studentcentre</a>
<b>Subject Overview:</b>	There will be two projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.
<b>Objectives:</b>	Students will develop their own individual working methods and habits, style, language and goals, and be introduced to advanced techniques and equipment as required for the above.
<b>Assessment:</b>	Satisfactory completion of three projects (70%); presentation of a 30-minute concert, organised by the student, of the student's own works (20%); participation in workshops, seminars, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"> <li># the ability to think laterally in relation to concepts and problem-solving</li> <li># the ability to communicate in an abstract medium</li> <li># the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music