

MUSI30003 In the Groove

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject examines the history and the musical and social effects of recorded sound and changing technologies on performers, listeners and consumers in both western and non-western cultures.
Objectives:	On completion of this subject, students should be able to demonstrate: <ul style="list-style-type: none"> # Sound knowledge and understanding of the cultural and social implications of the history of recording technology and recorded music # A sophisticated awareness of how technology has changed the ways people listen to, make and consume music # A reasoned understanding of how recording technology has changed research in music # Increased abilities in research skills: critical reading and scholarly writing
Assessment:	A journal of weekly readings and assigned tasks due at the end of the semester (40%); a class presentation (20%); an independent research project of 2000 words due at the end of semester (40%).
Prescribed Texts:	The readings for this subject will be available on-line through the LMS prior to the commencement of the semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> # make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks # integrate a reflective knowledge and an informed understanding of cross-cultural and intercultural concepts and behaviours into their professional and intellectual lives # conduct independent ethnographic and secondary research # write in a scholarly manner
Related Majors/Minors/Specialisations:	<p>Composition Ethnomusicology Music History Musicology Performance</p>